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1913

# Stick To Your Mother Mary

Jos. M Daly  
*Composer*

Thos. S Allen  
*Lyricist*

Ehpfeiffer  
*Illustrator*

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# STICK TO YOUR MOTHER MARY

WORDS BY  
THOS. S.  
ALLEN

MUSIC BY  
JOS. M.  
DALY



Brigade Music  
Lending Library  
Blue Hill, Maine  
Donor: 1060



Vp. 013252  
1913  
571

*Handwritten signature*

# Stick To Your Mother Mary

Words and Music by  
THOS. S. ALLEN.

Ma-ry's daddy called her in the par-lor one day—  
Ma-ry said "I promised Joe I'd mar-ry in June—

"What's this talk I hear a-bout your go-ing a-way?— Don't say its  
But you've made me think per-haps it would be too soon— She won't be

true! Think what you do, It would-n't seem like home to us if we lost  
sad I'll make her glad, Next Sun-day night when Joe comes down I'll ask him



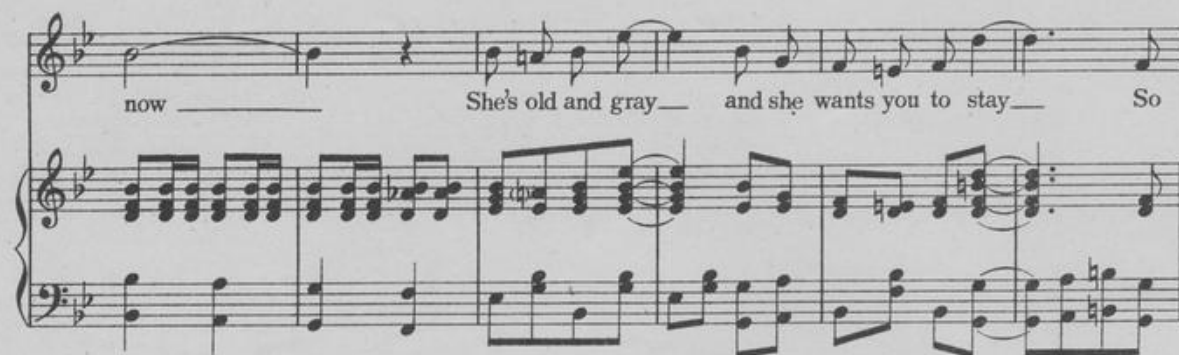
you I'm a - fraid to tell your ma she'd feel it so bad — You are all we  
dad" Then she heard a voice that whispered in - to her ear — "I for - got to

have to keep our hearts feel - ing glad, — Tell me lit - tle Ma - ry dear  
kiss you so I came right back here, — Joe had heard her dad - dy's plea,

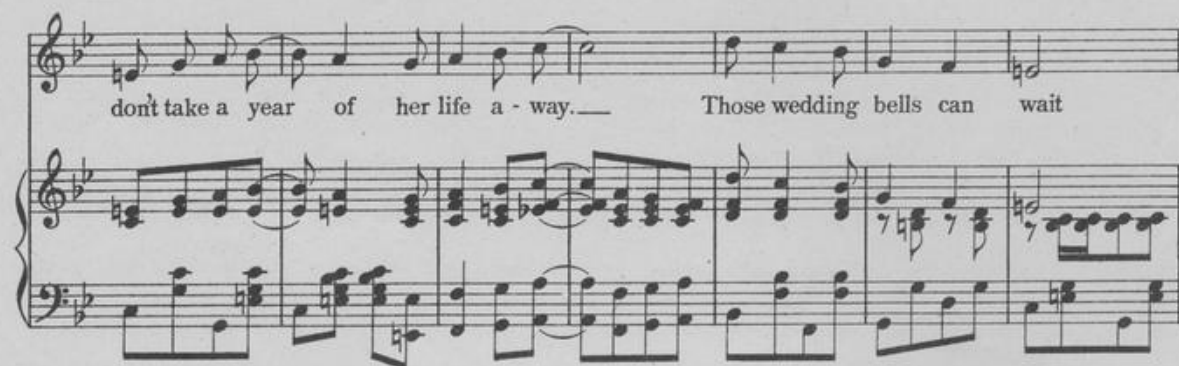
That you'll wait an - oth - er year List - en to your dear old dad?" —  
Then he said "its up to me, This will be my an - swer dear?" —

**Chorus**  
Stick to your moth - er Ma - - - ry Don't leave your old home

now \_\_\_\_\_ She's old and gray— and she wants you to stay— So



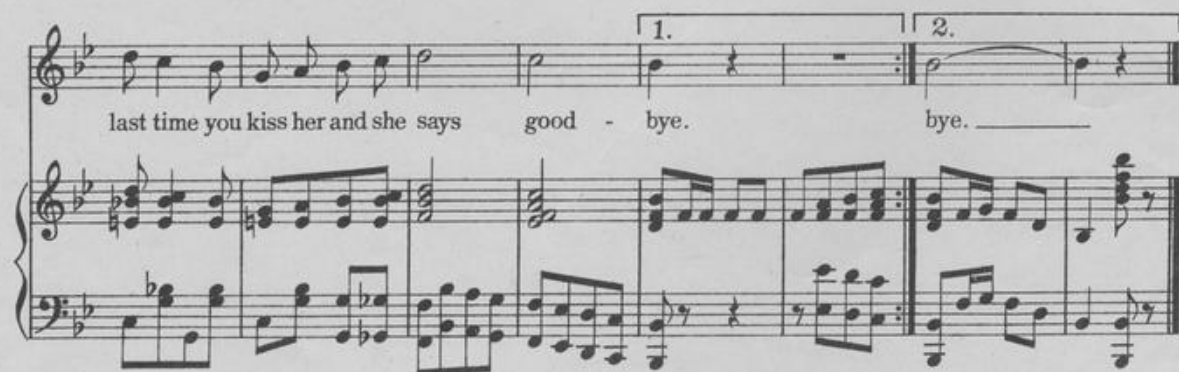
don't take a year of her life a - way. — Those wedding bells can wait



dear Don't make her old heart sigh — You'll nev - er miss her till the



last time you kiss her and she says good - bye. 1. \_\_\_\_\_ 2. \_\_\_\_\_ bye. \_\_\_\_\_



## Male Quartette.

1st TEN. Stick to your moth-er Ma - ry Don't leave your old home now, dear Ma - ry,  
now,

2d TEN.

BARI. Stick to your moth-er Ma - ry Don't leave your old home now dear Ma - ry,

BASS

She's old and gray— and she wants you to stay— So don't take a year— of her life a - way—

She's old and gray— and she wants you to stay— So don't take a year— of her life a - way—

— my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh —

— my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh —

please Ma-ry

You'll nev-er miss her till the last time you kiss her and she says good bye. —

You'll nev-er miss her till the last time you kiss her and she says good bye. —



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